

Little Etudes

By Joe Bivano

Joe Biviano wrote this exercise in the form of a little etude to enable the ambitious student to develop an early stage of independence in both hands and to promote fluent playing.

The musical form presented is somewhat of the period of Scarlatti – introducing a theme, and then imitation taking place in either the left or right hand, while the first theme continues as a counterpointal assistant to the imitation.

ETUDE I

Andante

Vigorouso

D. C. al Fine