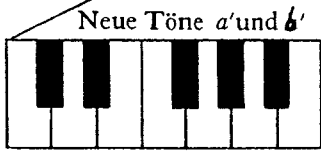
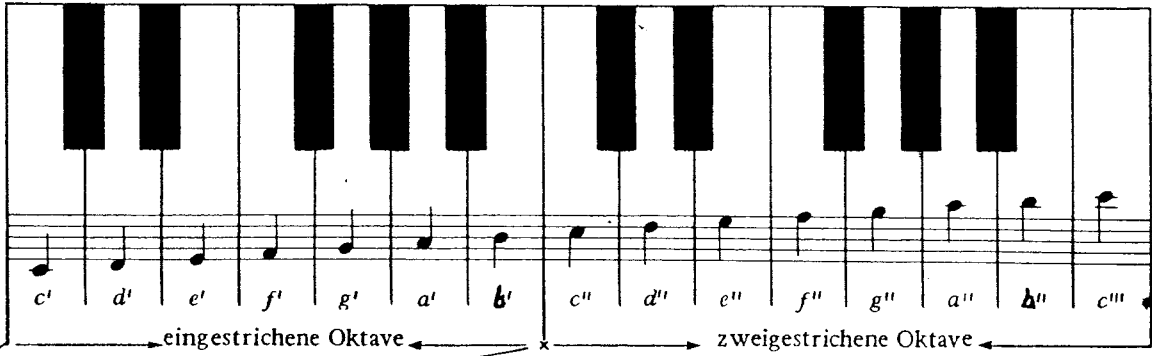


Up to this point, we've learned 5 notes (c, d, e, f, g). We can now play a few simple songs. More amusing musical pieces (folk songs and dances) usually fall within an eight note, or octave, range. So, now we need to learn the last pair of notes 'a' and 'b'.
 Mit den bi (Volkslied) Als neue Töne 'a' und 'b'.



Notenleseübung



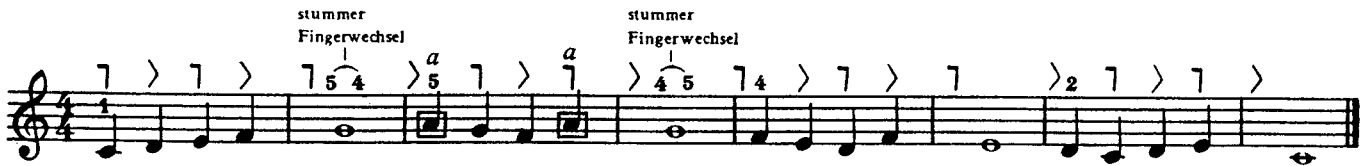
We will now expand beyond the five-note melodies. Since we only have five fingers, we'll need to learn how to compensate for the additional notes. This can be done with the help of a "finger exchange". You can play the same key with more than one finger, thereby freeing up the first finger to move to a different key.

DER FINGERWECHSEL

Stummer Fingerwechsel auf einer liegenbleibenden Taste.

Careful! With the finger exchange, the second finger must press the key before the first finger is removed, so the tone will remain constant and without a break.

Wir spielen alle zusammen!



Finger change with a repeat of the same note



Free finger exchange

