

PRESS RELEASE
FOR IMMEDIATE RELEASE
November 3, 2004
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The University of Washington Dance Program Presents

The Composer/Choreographer Collaborative Concert
December 2-4 @ 7:30 pm and December 5 @ 2:00 pm
Tickets are \$10 for Adults, \$8 for Students/Seniors
Meany Studio Theater

The University of Washington is pleased to present the culmination of its annual composer/choreographer collaboration. Several Dance M.F.A. candidates have collaborated with University of Washington student composers in creating works to be danced by undergraduate students.

Sarah Carlson approaches the edge of sanity and conformity in *Brink*, a rousing octet with original music by Jon Haek. *Brink* combines ritual form and rhythm with modern stereotypes and explores the urge to belong even as we embrace our universal uniqueness. In *Reluctance*, a collaboration between choreographer Charlie Livingston and composer Jon Haek, the organization of sound and movement came to depend on a multi-level dialectic: as heard in the music, the dialectic between free expression of processed violin sounds and mechanistic expression of natural violin sounds; and, as seen in the dance, the dialectic in the yearning to balance autonomous with collective expression. With a cast of fifteen and original music by Guilherme Ferreira, *So...Then...Furthermore*, a new piece by Stephanie Scopelitis, explores the nooks and crannies of space and time. Dancers, sometimes moving together like a Greek chorus and other times stepping outside of the group, create an encapsulated environment that invites the onlooker to peer inside for a glimpse. Carl Brittain's *Things* is a whimsical interpretation of three Bobby Darin songs. This dance for five is sure to please with movement that evokes a playful spirit. *Rush-more*, choreographed by Elizabeth Spatz to music by Scarlatti as interpreted by banjo player Bela Fleck, plays with the ideas of order and chaos as they weave through our daily lives. Hengda Li's *Stream, River and Sea* takes eleven dancers on a wonderful dreamlike journey with images of tranquil streams, meandering rivers and powerful seas. *Distance*, a trio created by Fritha Pengelly, explores movement that is fluid, soft, disconnected yet connected, and looking towards the unknown with confidence and curiosity.

Meany Studio Theater is located in Meany Hall on the University of Washington campus at 41st Street and 15th Avenue NE. Tickets are available at the Arts Ticket Office, 4001 University Way NE or by calling the box office at (206) 543-4880.