

p r e p p i n g  
a sound-script

english 121, instructor: jentery sayers, winter 2008

Ok, people. Let's start revising voice and sound. Such a process is—as we'll learn—rather time consuming. So we'll start early, with Response Paper 1.2.

First, about your selected clip (see the 1.2 prompt):

- Title:
- Director:
- Date released:
- Actors/actresses:
- Company credits:
- Other relevant data:

Next, for Response Paper 1.2, take notes using the following table. (Handy!) Your notes could include observations about your clip's genre, conventions, target audience, points of resonance/dissonance with that audience, and comparisons across "no sound," "as is," and "no visual." For each observation, jot down the time duration (e.g., "first ten seconds"). And feel free to add more rows to the table!

Time	No Sound	As Is	No Visual

Describe your clip's voice-over narration and narrative styles:

Related to the above notes and table, what are three productive questions about the voice-over narration that you want to pursue for the balance of the first sequence (including your First Major Paper)?

- (1)
- (2)
- (3)

Ok, now take a break from all of this analyzing, ruminate, and let these notes sit for a while.

Related to Response Paper 1.3, what did you learn from your peer's Response Paper 1.2 and how she or he responded to the 1.2 prompt?

What is your claim for Response Paper 1.3?

How and why did you select your evidence for 1.3 (including material from your peer's paper, as well as your own)?

How, if at all, did writing Response Paper 1.3 help you consider your questions from 1.2?

Enough meta for now. Try another break.

Ok, about Response Paper 1.4: Now that you've read your peer's Response Paper 1.3, what's your initial response? What did you learn from your peer? What questions do you have about her or his 1.3?

Given the above response, together with your first sequence writing, what about your clip warrants more research? What are some rhetorical, political, and/or cultural tensions worth exploring? What perspectives and/or issues are missing from the clip?

Why do these aspects of your clip warrant research? That is, why do they matter? To whom? For whom?

Now, what is your research question for Response Paper 1.4 (and ostensibly Major Paper 1)?

From the first sequence, what materials (including your compositions, your peers' compositions, scholarly articles, and the course readings, listenings, and viewings) might help you unpack your research question?

Given each of your responses on this page, what is your new sound-script idea for your clip? And, as an engagement with your clip, how might it perform a response to your research question?

It's getting dense. Time for another breather.

For your First Major Paper, please use the table on the next page to document your new sound-script, which should replace (and revise) the existing voice-over narration in your clip. This new sound-script should serve as your primary artifact in your First Major Paper.

Before you get started, please describe the narrative voice(s) and style(s) for your new sound-script. Perhaps the voice of an actual person could serve as an example?

What is your rationale for the voice(s) and style(s)?

How do the voice(s) and style(s) respond to your research question on the previous page?

What might your audience assume about the narrator(s) from the voice(s) and style(s) that you are suggesting?

How are the voice(s) and style(s) speaking for the subjects of your clip?

Instructions for Adding to the Sections in the Table on the Next Page:

Time: The suggested interval is no longer than fifteen seconds. You might find that five or ten seconds is easier. Timing is everything!

Sound-Script: In this section, include not only the words for your new script, but how the words will be delivered to the audience. For instance, consider inflection and range here: [Yelling] "Let's get ready to rummmmmble!" Note how the word itself performs the inflection and range. Feel free to also add music or sound effects to augment the narration.

Corresponding Visuals/Sounds: In this section, describe the scene or frames that your audience will see and hear as they listen to your new sound-script. You might include quotes, character/landscape descriptions, and a synopsis of the "action." Use bullets or short-hand, if need be.

