

# blog 3

english 121b  
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## voice-over narration?

For the balance of your sequence one writing, you'll be analyzing a film with some degree of voice-over narration. Before you begin, perhaps some history and some terms would help you approach the very notion of voice-over, hence the Kozloff readings for Thursday's class (on January 17<sup>th</sup>).

Please carefully read the Kozloff texts and annotate them in your own blog entry. After your notes, please address the following in that same entry:

- How might someone object to the use of voice-over narration in film and why?
- Why do you think Kozloff feels the need to defend voice-over narration and how does she go about doing so?
- How familiar are you with voice-over narration and how does Kozloff's writing intersect with your familiarity? (Here, feel free to provide some example films, if you wish. You might return to Nordstrom's e-portfolio for points as well.)
- Finally, given your own experiences with voice-over narration in tandem with Kozloff's arguments, what film are you considering for analysis in your sequence one writing? (You can list several films, if need be, although I urge you to start refining soon. See the list I provided if your ideas are running dry.)

If you would like to come to class even more prepared, then include some questions that you have about the film(s) you are considering for sequence one. These questions can be broad (e.g., "How is voice-over narration functioning in the film I selected?") or quite specific (e.g., "How long must a voice-over scene be for a productive analysis?").

Let me know what questions you have, and please categorize this thing under "Blog 3 – Voice-Over?" and post it before Thursday's class.

Also, please read and comment on at least two posts by your peers. What did you learn from them? Have you seen the films they are considering? If so, what suggestions or experiences do you have?

Heaps of thanks!