

blog 2

english 121b
instructor: Jentery Sayers
winter 2008

sonic culture?

What's service-learning, and now what's sonic culture? For Tuesday's class (on January 15th), you'll be reading a talk by Erik Davis, as well as Megan Nordstrom's English 121 E-Portfolio.

As you read, compose a blog entry, which can include your notes on, questions about, responses to, and frustrations with the texts. As I've mentioned, your blogging needn't be formal.

When you are finished reading, please include in your post (perhaps after your notes, etc.):

- At least one quote from each text that you consider—for whatever reason—important.
- Your response to HOW each quote is written (e.g., the tone, word choice, or the type of evidence used) and the implications of the quote, and
- Your understanding of how each quote relates to the importance of studying sound and sound technologies. (Note that how the texts differ quite significantly. They serve different purposes and audiences.)

If you would like to come to class even more prepared, then you can expand upon how your two quotes intersect. Together, in conversation, what do they suggest about sonic culture studies? (Throughout the quarter, we'll refer to such conversations as "intertextualizations." How English is that?)

Let me know what questions you have, and please categorize this thing under "Blog 2 – Sonic Culture?" and post it before Tuesday's class.

Also, please read and comment on at least two posts by your peers. What do you like about their readings of the texts? How have they helped you better understand approaches to sonic culture?

Thanks again!