

Jeanette C. Mills

MLIS COURSEWORK

Core Courses (15 credits total):

500	4cr.	Autumn 1999	Society Users Libraries (Joe Janes & Jerry Nelson)
501	4cr.	Winter 2001	new 530: Organization of Information & Resources (Allyson Carlyle)
502	3cr.	Winter 2000	old 561: Serving Individual Information Needs (Harry Bruce)
503	4cr.	Autumn 1995	Bibliographic Databases (Terry Brooks)

Five Areas of Concentration (16 credits total):

Managerial Tools

511 3cr. Summer 1999 Library Administration Skills (Marty Hale)

Organization of Resources

531 4cr. Autumn 2001 Catalogs, Cataloging & Classification (Lisa Fusco)

Information Resources and Retrieval

550 3cr. Spring 1996 Youth Materials—Bibliography (Carol Doll)

Design and Provision of Information Service

566 3cr. Spring 2000 Special Librarianship (Nancy Gershenfeld)

Environments of Information

598 3cr. Summer 2000 Library Services for Ethnic Cultural Minorities (Herman Totten)

Electives (33 credits total) :

LIBR 598	3cr.	Winter 1996	Building & Managing Internet Resources (Sam Oh)
ART 413	5cr.	Summer 1996	Digital Imaging I (Paul Berger)
LIS 470	3cr.	Winter 1997	History of the Book (Grant Skelley)
LIS 598	1cr.	Winter 2000	Planning, Evaluating & Improving Health Information Outreach (Karen Pettigrew)
LIS 527	3cr.	Autumn 2000	Business Information Resources (Corey Murata)
ART H 433	3cr.	Autumn 2000	Northern Northwest Coast Indian Art (Robin Wright)
ART H 599	2cr.	Winter 2001	Writing Project (exhibit development) (Robin Wright)
LIS 560	3cr.	Spring 2001	Instruction for Information Professionals (Matthew Saxton)
LIS 598	3cr.	Summer 2001	Reader's Advisory (Nancy Pearl)
LIS 522	3cr.	Winter 2002	Collection Development (Tom Horne)
LIS 559	1cr.	Winter 2002	Digital Issues in Copyright (Mary Hotchkiss)
LIS 590	2cr.	Spring 2002	Directed Fieldwork at Shoreline Library (Lynda Locke)
LIS 559	1cr.	Spring 2002	Library Consortia (Helmer/Jewell)