

DIGITAL IMAGES: SoA PRESENT & FUTURE

*Required questions marked with **

The Art Slide Library and Art Media Center are planning for the transition to digital images for teaching purposes. An article in the Autumn 2004 issue of *Artifacts*, the SoA newsletter, gave an introduction to this (the article is available at <http://art.washington.edu/slidelibrary/images/Updates.pdf>). We need input from SoA faculty in order to continue our planning. Please read the article and then take a few minutes to complete this survey. Ideally, we want to have feedback from every single faculty member. Thank you!

Please submit this survey by October 25th.

Question 1. Name (optional but highly recommended):

***Question 2.** In what SoA division is your appointment?

- Art
- Art History
- Design
- Auxiliary or Affiliated

***Question 3.** In what SoA program is your appointment?

- Art History
- Ceramics
- Fibers
- Industrial Design
- Metals
- Painting + Drawing
- Photography
- Printmaking
- Sculpture
- Visual Communication Design
- Auxiliary or Affiliated

***Question 4.** Are you already using or are you interested in using digital images?

- No
- Yes

Question 5. If no, what are your reasons? ***Please continue to question 14 after answering.***

If yes, please continue with question 6.

Question 6. If you currently are using digital images, how are you using them? Choose all that apply.

- In the classroom
- On course web sites (which must be password protected)
- For students to review for exams
- Other

Question 7. If you answered "Other" in question 6, please describe.

Question 8. Are there other ways you would like to use digital images? Choose all that apply.

- In the classroom
- On course web sites (which must be password protected)
- For students to review for exams
- Other

(continued on reverse)

Question 9. If you answered “Other” in question 8, please describe.

Question 10. If you are not currently using digital images, how would you like to use them? Choose all that apply.

In the classroom

On course web sites (which must be password protected)

For students to review for exams

Other

Question 11. If you answered “Other” in question 10, please describe.

Question 12. What do you need in terms of training to feel comfortable using digital images?

Question 13. In what ways do you see digital images changing how you teach, interact with students, and/or do research in the next five years?

***Question 14.** What other types of digital media might you like to use in the classroom? Choose all that apply.

None

DVDs

CDs

Other

Question 15. If you answered “Other” in question 14, please describe.

***Question 16.** Have you previously heard about the ArtFac web page?: <http://depts.washington.edu/artfac/>

Yes

No

This web site provides links to reserving SoA seminar rooms, data projectors, and a laptop computer, as well as links to Classroom Support Services, computing support, and information about the SoA Computer Center (SoACC).

Please bookmark this web page for future reference.

Question 17. Please let us know if you have any additional comments you would like to make related to digital images or digital media.

Attach additional pages if necessary. Please return to Slide Library mailbox.