

HIGH-RESOLUTION SCANNING & DIGITAL SHOOTING FOR soaMDID SINCE AUTUMN QUARTER 2004

as of May 2008

Full Courses

Completed

Spring 2005	Clausen	Art H 494—Paris: Architecture & Urbanism
Autumn 2005	Wright	Art H 331—Native Art of the Pacific Northwest
Spring 2006	Bogel	Art H 315—East Asian Buddhist Art
Autumn 2006	Laird	Art H 201—Survey of Western Art – Ancient
Autumn 2006	Wright	Art H 206—Survey of Native American Art
Winter 2007	Bogel	Art H 204—Survey of Asian Art
Winter 2007	Göttler	Art H 202—Survey of Western Art – Medieval & Renaissance
Spring 2007	Rice	Art H 203—Survey of Western Art – Modern
Spring 2007	Failing	Art H 382—Theory and Practice of Art Criticism
Spring 2007	Berger	Art 338—Photography: Theory & Criticism (was Art H 232)
Autumn 2007	Wadden	Art 208—Survey of Design History
Autumn 2007	Tihanyi*	Art 120—Influences in Contemporary Art
Autumn 2007	Failing	Art H 381—Art Since World War II
Winter 2008	Göttler**	Art H 366—Northern Renaissance Art
Winter 2008	Casteras*	Art H 384—American Art
Spring 2008	Bogel*	Art H 321—Arts of Japan
Spring 2008	Clausen	Art H 290—History of Architecture
Spring 2008	Wieczorek**	Art H 380—Nineteenth- and Twentieth-Century Art
Spring 2008	Walt**	Art H 400—Contemporary Chinese Art
Spring 2008	Göttler**	Art H 460—The Art of Hieronymus Bosch

In-Process

Autumn 2008	Lingo, S*	Art H 361—Italian Renaissance Art
Autumn 2008	Wieczorek**	Art H 484—De Stijl and its Impact on the Bauhaus

Planned

Autumn 2008	Bunn-Marcuse*	Art H 309—Polynesian Art
Winter 2009	Bunn-Marcuse*	Art H 309—Body Adornment
Winter 2009	Lingo, E*	Art H 373—Southern Baroque Art
Winter 2009	Wright	Art H 434—Art & Ceremony of the Southern & Central NWC
Spring 2009	Failing	Art H 400—New Art in Western Europe, 1945 - present

Electronic Image Reserves (eRes)

Completed

Autumn 2004	Laird	Art H 201—Survey of Western Art – Ancient
Autumn 2004	Kartsonis	Art H 351—Early Medieval and Byzantine Art
Autumn 2004	Caplow	Art H 381—Art Since World War II
Autumn 2004	Braumann	Art H 438—Arts of Sub-Saharan Africa III
Winter 2005	Mathews	Art H 202—Survey of Western Art – Medieval & Renaissance

Winter 2005	Caplow	Art H 203—Survey of Western Art – Modern
Winter 2005	Bravmann	Art H 205—Survey of Tribal Art
Winter 2005	Glinsmann	Art H 331—Native Art of the Pacific Northwest Coast
Winter 2005	Laird	Art H 342—Roman Art and Archaeology
Winter 2005	Caplow	Art H 380—Nineteenth- and Twentieth-Century Art
Winter 2005	Snow-Smith	Art H 463—Italian Renaissance Sculpture
Spring 2005	Rice	Art H 203—Survey of Western Art – Modern
Spring 2005	Berger	Art H 232—Photography: Theory & Criticism
Spring 2005	Caplow	Art H 309A—Impressionism and Post-Impressionism
Spring 2005	Kotsis	Art H 309C—Representations of Women in the Ancient World
Spring 2005	Snow-Smith	Art H 463—Italian Renaissance Sculpture
Autumn 2005	Houser	Art H 201—Survey of Western Art – Ancient
Autumn 2005	Wieczorek	Art H 203—Survey of Western Art – Modern
Autumn 2005	Mathews	Art H 290—History of Architecture
Autumn 2005	Mathews	Art H 400B—Saints and Sites in Medieval Western Europe
Winter 2006	Göttler	Art H 202—Survey of Western Art – Medieval & Renaissance
Winter 2006	Caplow	Art H 309A—20th Century Mexican Art
Winter 2006	Wieczorek	Art H 309B—Art and Science in the 20th Century
Winter 2006	Preston	Art H 366—Northern Renaissance Art
Winter 2006	Bravmann	Art H 437—Arts of Sub-Saharan Africa II
Winter 2006	Snow-Smith	Art H 466—High Renaissance Painting in Italy
Spring 2006	Casteras	Art H 203—Survey of Western Art – Modern
Spring 2006	Bravmann	Art H 205—Survey of Tribal Art
Spring 2006	Berger	Art H 232—Photography: Theory & Criticism
Spring 2006	Mathews	Art H 309B—Islamic Art
Autumn 2006	Walt	Art H 312—Chinese Art and Visual Culture
Autumn 2006	Testa	Art H 321—Arts of Japan
Autumn 2006	Caplow	Art H 381—Art Since World War II
Winter 2007	Bravmann	Art H 337—African Art & Society
Winter 2007	Houser	Art H 400B—Classical Greek Sculpture
Winter 2007	Failing	Art H 486—Abstract Expressionism
Spring 2007	Testa	Art H 309—Japanese Painting
Spring 2007	Mathews, K.**	Art H 400—Saints & Sites in Medieval Europe
Spring 2007	Bravmann	Art H 432—Oceanic Art
Spring 2007	Bravmann	Art H 436—Sub-Saharan Arts 1
Summer 2007	Bravmann	Art H 230—The African-American Tradition
Summer 2007	Bravmann	Art H 400—The Arts of New Guinea & Island Melanesia
Autumn 2007	Mathews**	Art H 309—Islamic Art
Autumn 2007	Testa	Art H 311—Chinese Painting
Autumn 2007	Lingo, E	Art H 373—Southern Baroque Art
Autumn 2007	Failing*	Art H 381—Art Since World War II
Autumn 2007	Mathews**	Art H 400—Visual Art & Culture of Early Modern Islamic...
Autumn 2007	Testa	Art H 413—Encounters with the Other
Winter 2008	Bogel**	Art H 315—Buddhist Art & Material Culture of East Asia
Winter 2008	Lingo, S.	Art H 361—Italian Renaissance Art
Winter 2008	Failing	Art H 400—Italian Futurism & Dada
Winter 2008	Göttler**	Art H 566—The Five Senses: Allegory, Mythology...

In-Process

Spring 2008	Berger**	Art 338—Photography: Theory & Criticism
Spring 2008	Casteras*	Art H 203—Survey of Western Art – Modern
Spring 2008	Clemans**	Art H 309—Women as Artists

Additional Scanning or Digital Shooting

Completed

Summer 2005	Caplow	Faculty 100s
Summer 2005	Casteras	Faculty 100s
Summer 2005	Clausen	Art H 494 additions
Summer 2005	Failing	Faculty 100s
Summer 2005	Snow-Smith	Art H 361 miscellaneous
Summer 2005	Wieczorek	Faculty 100s
Spring 2006	Cabeen	Faculty 100s
Spring 2006	Ozubko	Faculty 100s
Spring 2006	Wieczorek	Art H 203 additions
Winter 2006	Snow-Smith	Special lectures
Summer 2006	Caplow	Mexican Muralists
Spring 2007	Goldsmith	Special lecture
Spring 2007	Glinsmann*	Art H 309 miscellaneous
Spring 2007	Göttler**	Art H 458 miscellaneous
Summer 2007	Clausen**	Art H 494 additions
Autumn 2007	Caplow**	Art H 309 additions
Autumn 2007	Mitchell/Olson**	Art H 317 miscellaneous
Autumn 2007	Wright*	Art H 331 additions
Autumn 2007	O'Toole**	Lecture images
Autumn 2007	Cheng**	Art 376, 378, & 478 miscellaneous
Winter 2008	Lingo, E.*	Art H 400, 471 miscellaneous & HAG lecture
Winter 2008	Tihanyi**	Art 120 additions
Winter 2008	Berger**	Art 338 additions
Spring 2008	Cabeen**	Art 329 miscellaneous
Spring 2008	Cheng	Art 166 miscellaneous
Spring 2008	Bogel	Art H 515 miscellaneous

In-Process

Summer 2008	Walker	Ceramics world history lecture slides
Summer 2008	Walker*	Art 202 miscellaneous
Summer 2008	Tihanyi	Art 360 miscellaneous
Summer 2008	Kartsonis	Art H 202 & 309 additions
Autumn 2008	Clausen	Art H 290 additions
Winter 2009	Cheng	Art 377 miscellaneous
Winter 2009	Bogel	Shoso-in slides
Autumn 2009	Göttler	Art H 366 additions
ongoing	n.a.	earlier MFA slides

Total high-resolution images: 36,700

Total cataloged and in soaMDID: 32,940

*This class had slides scanned as well as new images shot on the digital copystand.

**This class only had digital copystand shooting done.