

# Music 316: MUSIC CULTURES OF THE WORLD - ASIA

Prof. Ter Ellingson  
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Winter 2006

28D Music  
28A Music  
10:30-11:20 Monday-Friday (Thursday sections vary)

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Music Room 213

## CD 7: INNER AND NORTH ASIA

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### Secular Music

1 *Khöömi* overtone singing: 2 "voices" (pitches) by same person

0:00 A Mongolia: song with vocal drone/overtone melody sung by Bori.

1:20 B Tuvin people, South Central Siberia: song in Russian folksong style, accompanied by chordal harmony on plucked lute.

(Mongolian Folk Music 1B: 7 [A]; EA Tape [B])

2 LONG SONG (MONGOLIA) Urtyn duu or Long Song, "Hojer Bor", Mongolian classical song by Dorzhdagva (age 63), accompanied by *morin khuur* long-necked two-stringed bowed lute.

(MFM 1B: 6)

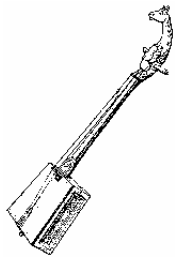
3 *Epic/Legend song*, Mongolia: Story of the origin of the *Morin khuur* horse-headed 2-string bowed lute with trapezoidal soundbox, sung and played by Dagiranc.

3:40

(Mongolian Folk Music 1A: 1)

4 *Tshig kyag* "stinging-words" song contest, Tibet: male-female improvised song 9:45 contest.

(JS Tape)



### *Morin khuur*

### Religious Music:

5 *Shaman song*, Tamang people (Nepal): Invocation song and Invitation to the Spirits (possession) songs, as used in Shamanism throughout Inner and North Asia, here sung by Kamal Bahadur Lama, accompanying himself on frame drum; additional rhythmic sounds of jangling metal idiophones on body harness.

12:40

(E/I Tape)

6 *Dbyangs* tone-contour melody, Tibet: *Lha mo'i Mnga' gsol*, "Glorification of the Goddess", sung by monks of Rnam rgyal Grwa tshang Monastery under the direction of Thub bstan Chos 'phel, Leader/director (*Dbu mdzad*). *Sbub 'chal* hemispheric cymbals, *rnga* 2-headed frame drum. Notation on separate handout.

21:45

Text: Bhyoh Kun gsal yongs khyab rtsa brgyud bla ma dang

Pronounced: Bhyo Kün se yong khyab tsa gyü la ma dang



Text: Yi dam Bde gshegs dpa' bo mkha' 'gro bcas

Pronounced: Yi dam De she pa wo kha ndro che

Translation: Bhyoh (mantra)! Universally-clarifying and all- pervading, personal and lineage teachers, Together with personal deities, Buddhas, Celestial Heroes, and the Sky-going Goddesses,...

(E/I Tape)

7 *Zla ba Yar tshes*, "Days of the Waxing Moon," Tibet: Instrumental music (*Rol mo*) played at New Year, based on mathematical sequence of odd numbers ascending from 1 to 15; played by monks of 'Phags pa Shing kun Bka' brgyud Monastery under the direction of Dbyig rdor. Instruments: 12-15 pairs of shallow-conical cymbals (*sil snyan*), 1 pole-mounted frame drum (*rnga*), 2 oboes (*rgya gling*), 2 conch-shell trumpets (*dung dkar*).

Cymbals:	1' <b>1'</b> 1' 2' 3' 3' 1' 2' 3'	
Drum:	<b>1</b> 1 2 3 1 2 3	
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	"Three Beats"	"Fall"

Cymbals and Drum:

(C) **1**<sup>Ⓢ</sup>

L< 1' 2' 3' 4' >R 1' 2' 3' 4'

C< 1' 2' **3**<sup>Ⓢ</sup>

L< 1' 2' 3' 4' >R 1' 2' 3' 4'

C< 1' 2' 3' 4' **5**<sup>Ⓢ</sup>

L< 1' 2' 3' 4' >R 1' 2' 3' 4'

C< 1' 2' 3' 4' 5' 6' **7**<sup>Ⓢ</sup>

L< 1' 2' 3' 4' >R 1' 2' 3' 4'

C< 1' 2' 3' 4' 5' 6' 7' 8' **9**<sup>Ⓢ</sup>

L< 1' 2' 3' 4' >R 1' 2' 3' 4'

C< 1' 2' 3' 4' 5' 6' 7' 8' 9' 10' **11**<sup>Ⓢ</sup>

L< 1' 2' 3' 4' >R 1' 2' 3' 4'

C< 1' 2' 3' 4' 5' 6' 7' 8' 9' 10' 11' 12' **13**<sup>Ⓢ</sup>

L< 1' 2' 3' 4' >R 1' 2' 3' 4'

C< 1' 2' 3' 4' 5' 6' 7' 8' 9' 10' 11' 12' 13' 14' **15**<sup>Ⓢ</sup>

L< =Turn to Left      >R =Turn to Right      C< =Turn to Center  
 / =Normal beat      \ = Afterbeat      Ⓢ = Double-circle cymbal stroke