

FRIDAYS ON FOOT: FIELD DAY SKITS

ENGL 108 / SEC. H & I / SUMMER LEAP 2009 / OLDHAM & RUBASKY / CHANG & LEE



The final Fridays on Foot will be a “field day” on campus. We will gather for some food, fun, and festivities that will include special presentations by you and your classmates. Your assignment for the “field day” is simple: put on a short, informative, entertaining, and relevant skit for your class, your instructors, and your tutors. In small a group, identify an important topic, concept, or term from the class to dramatize (e.g. metacognition), develop a skit or performance to playfully “teach” the topic, and feel free to be creative, funny, musical, and innovative.

List your skit members:

Team Name:

Title of Skit:

Goals and Guidelines

End of term skits are a long tradition at many schools, teams, and institutions. In fact, there is a long standing tradition in the military called “dining in,” where officers and enlisted mix and mingle to improve morale, cohesion, and community. During “dining-in” ceremonies, skits are often performed as part of the entertainment. According to a 2007 Northwestern/Loyola NROTC “Dining In” memo, these skits “[poke] fun at ourselves through the use of satire and skits while maintaining a sense of responsibility and respect for our service traditions, universities, and shipmates[, and] promotes leadership, teamwork and unit cohesion. Take responsibility for a buddy’s safety and conduct. Smile, chuckle, and laugh aloud.” In other words, these skits allowed the lower ranks to spoof the commanders, allowed different groups to highlight their skills, and celebrated the ideals of the corp, all the while maintaining the “rules of the mess.”

Like the “dining in” festivities, your “field day” skit or performance must incorporate or address or be the following:

- no more than 5 minutes in length
- articulate or dramatize a lesson or concept from class (feel free to draw on the course readings, packet, assignments, discussions, lectures, and Fridays on Foot)
- scripted or extemporaneous (practice your skit ahead of time)
- can spoof or satirize classmates, tutors, teachers, coaches, Rick or Pam (respectfully)
- can use props or costumes or make-up or music
- all skit members must have a part in the skit (though they need not necessary speak)
- promote leadership, teamwork, cohesion, community, and learning
- be respectful, attentive to your audience, and keep in mind good taste