THE FINAL PORTFOLIO

WEEK 4

ENGL 108 / SEC. H & I / SUMMER LEAP 2009 / OLDHAM & RUBASKY / CHANG & LEE

Think back to the first day of class, to the course policies, to the discussion about the assignment sequences. Think back over the last four weeks, over the readings and research you have done, over the skills and strategies you have practiced, and over the papers—short and long—you have written. You have done an amazing amount of work, thought about new ideas and concepts, and practiced skills that hopefully will transfer to other classes and other endeavors.

On the last Friday of the course, **August 7**, you will turn in your completed Final Portfolios. Your are responsible for a) **organizing** and **turning in** everything listed below, putting it all together neatly and creatively in a binder (design a cover, include images or photos, create useful dividers, add a table of contents), b) **finalizing** and **including** your **Prospective Cover Letter**, and c) **revising significantly** and **meaningfully** at least one of your earlier major papers (Literacy Narrative, Close Reading, Read-Search Project)—**the successful and meaningful revision of this paper will weigh heavily on your Final Portfolio grade.**

Portfolio Assignments Check-List

Week One:

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Week Three:

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Week Four

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