

SAMPLE OUTLINE FOR CLOSE READING

ENGL 108 / SEC. H & I / SUMMER LEAP 2009 / OLDHAM & RUBASKY / CHANG & LEE

WEEK

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Your Close Reading paper requires that you focus on a particular passage from or set of rhetorical features in a text. You must analyze and articulate the text's rhetorical "moves." Remember that you must do more than just summarize the passage. Consider the following outline for your paper:

I. Introduction

- a. Introduce the text that you're working with (e.g. Paulo Freire's "The Banking Concept of Education")
- b. Introduce the specific passage or set of rhetorical features you're working with
- c. Make a claim about how the passage works, how the passage is effective, how the passage is persuasive

II. Body

- A. Make a subclaim/topic sentence about your passage/rhetorical feature
 - a. Identify one rhetorical feature/one way the feature is working in the passage
 - b. Draw on the passage for quotes and examples and evidence
 - c. Analyze why the feature is effective or useful
 - d. Connect your analysis back to Freire's overall claims and goals, or, why is this important?
- B. Make another subclaim/topic sentence about your passage/rhetorical feature
 - e. Identify one rhetorical feature/one way the feature is working in the passage
 - f. Draw on the passage for quotes and examples and evidence
 - g. Analyze why the feature is effective or useful, how does it connect to other features?
 - h. Connect your analysis back to Freire's overall claims and goals, or, why is this important?
- C. Make another subclaim/topic sentence about your passage/rhetorical feature
 - i. Identify one rhetorical feature/one way the feature is working in the passage
 - j. Draw on the passage for quotes and examples and evidence
 - k. Analyze why the feature is effective or useful, how does it connect to other features?
 - l. Connect your analysis back to Freire's overall claims and goals, or, why is this important?
- D. Make a final subclaim/topic sentence about your passage/rhetorical feature
 - m. Identify one rhetorical feature/one way the feature is working in the passage
 - n. Draw on the passage for quotes and examples and evidence
 - o. Analyze why the feature is effective or useful, how does it connect to other features?
 - p. Connect your analysis back to Freire's overall claims and goals, or, why is this important?

III. Conclusion

- a. Do more than just sum up your previous points or restate your introduction
- b. Articulate how all of these pieces fit together, why the passage/features accomplish what Freire wants to get across
- c. Relate the passage/features to the overall goals of the text (e.g. think about Freire's beliefs about what education should look like, how he believes students/teachers learn be