

**syl-la-bus: n 1: a summary outline of a discourse, treatise, or course of study
or of examination requirements 2: subject to change**

Oldham & Rubasky / Chang & Lee / ENGL 108 H & I / Summer LEAP 2009 / University of Washington /

WEEK 1	SEQUENCE ONE "LITERACY" - DISCUSSION/IN-CLASS	To Do/DUE
MON 7/13	<p>Welcome and Introduction to Course Introductions & Student Survey Course Policies, Overview, Syllabus Classroom Policies, Participation, Study Skills</p> <p>How to Become an Active Reader Strengths & Difficulty Inventory I Process Journals, Vocabulary List</p> <p>What is Literacy? Literacy Narrative Brainstorming</p>	<p>Do: Find a place to keep all your materials together and organized. Remember, to participate in class you must have all books, handouts, process journals, etc. Do: Go to course message board, set-up profile, read required threads, reply to welcome. Do: Read and annotate Course Policies & Syllabus. Also read and annotate Douglass & Alexie.</p> <p>Do: Literacy Narrative Brainstorming Exercise (2 full pages, bring in 3 copies)</p> <p>Ahead: Read King and Tan</p>
TUE 7/14	<p>Introduce TSIS, Discuss Douglass & Alexie</p> <p>Sequence One Major Paper: 1.4 Literacy Narrative Reading an Assignment Sheet</p> <p>Organization & Paragraphing One Main Point Paragraph Revision Summarizing a Text Summary Of King</p> <p>Workshop: Literacy Narrative, A Beginning Workshopping/Peer Review 101</p> <p>Process Journals</p>	<p>Due: Literacy Narrative Brainstorming Exercise</p> <p>Do: Read King and annotate. Read TSIS Preface and Introduction</p> <p>Do: One Main Point Paragraph Revision (Must be longer than 1/2 a page)</p> <p>Do: King Summary (1-2 full pages)</p> <p>Ahead: Read TSIS Chapters 1 & 2. Read <i>Dreams from My Father</i> pp.1-52</p>
WED 7/15	<p>Discuss King. Audience & Tone, Introductions</p> <p>Critical Thinking & Analysis Summary vs. Analysis, Reading for Writing</p> <p>Process Journals, Generating Critical Questions</p> <p>Workshop: One Main Point & Paragraphing</p>	<p>Due: Summary of King Due: One Main Point</p> <p>Do: Read and annotate Tan. Read and annotate TSIS Chapters 1 & 2.</p> <p>Do: Draft of you Literacy Narrative (4 pages, 2 copies)</p>
THUR 7/16	<p>Discuss TSIS & Worksheets, Discuss Tan.</p> <p>Evidence and Support, Using Evidence Introduction to Quoting, Intertextuality Organization & Paragraphing (cont.)</p> <p>Conventions of Academic Papers</p> <p>Workshop: Literacy Narrative Final Draft</p> <p>Process Journals, Introduction to Sequence Two</p>	<p>Due: Literacy Narrative Draft</p> <p>Do: Literacy Narrative Final Draft, turn-in at 9:00 AM next Monday, typed, stapled</p> <p>Do: Read Thurber's "The Secret Life of Walter Mitty." Read Hughes' "Theme for English B." Read <i>Dreams from My Father</i> (pp. 1-52)</p> <p>Ahead: Quiz Likely on the readings. Read TSIS Chapters 3.</p> <p>Extra Credit: After reading the assigned sections of <i>Dreams from My Father</i>, answer the reading questions. Reading questions due Monday morning at 9:00am, on paper.</p>
FRI 7/17	<p>Fridays on Foot: Downtown Seattle</p>	

WEEK 2	SEQUENCE TWO "CLOSE READING" - DISCUSSION/IN-CLASS	TO DO/DUE
MON 7/20	Process Journals, Portfolio Maintenance Literacy Narrative Self-Reflection Strengths & Difficulty Inventory II Video Day: Close Reading Commercials Discuss Hughes. Discuss Thurber. What is Close Reading? Working with Difficult Texts Workshop: Close Reading of Thurber Summarizing, Paraphrasing, Quoting The Quotation Sandwich Sequence Two Major Paper: 2.4 Close Reading	Due: Literacy Narrative Final Draft Due: Fridays on Foot Due: Extra Credit <i>Dreams from My Father</i> Reading Questions Do: Read TSIS Chapters 3 & 10. Read Freire closely and annotate carefully. Do: TSIS Worksheet on Quoting Ahead: For extra credit, read <i>Dreams from My Father</i> pp.53-112
TUE 7/21	Process Journals, Responding to Comments, Grammar Discuss & Close Reading of Freire Breaking Down Difficult Texts Discuss Obama pp.1-52. Discuss TSIS. Claims, Thesis vs. Claim Introductions (cont.) Workshop: Selecting a Passage	Due: TSIS Worksheet on Quoting Do: Selecting a Passage for Close Reading Do: TSIS Worksheet on Metacommentary Ahead: Read about the International District. Read Dubrow's "Introduction" and "Hashidate- yu." Read "Struggles in Our Democracy: The Japanese American Experience."
WED 7/22	Discuss Freire (cont.) Discuss TSIS. Thesis vs. Claim (cont.) Conclusions Workshop: Close Reading Proposal Close Reading Proposal Workshop Sheet Process Journals	Due: Selecting a Passage, which will be handed in with your in-class Close Reading Proposal Workshop Sheet today after the workshop. Make sure the sheets have been signed off. Do: Read TSIS 4. Do: Close Reading Draft Due: TSIS Worksheet on Metacommentary Ahead: Read TSIS Chapter 5 & 6.
THUR 7/23	What is Argument? Opinion vs. Argument Workshop: Claims and Argument Critical Questions (cont.) Close Reading as Generative of Ideas Workshop: Close Reading Draft Introduction to Sequence Three Process Journals	Due: Close Reading Draft Do: Sequence Two Major Paper Close Reading Do: Begin thinking about possible topics for Read-Search Project Extra Credit: Read the extra credit section of <i>Dreams from My Father</i> (pp. 53-112) and answer reading questions. Reading questions due Monday morning at 9:00am, on paper.
THUR 7/24	Fridays on Foot: International District	

WEEK 3	SEQUENCE THREE "READ-SEARCH" - DISCUSSION/IN-CLASS	TO DO/DUE
<p>MON 7/27</p>	<p>Process Journals, Portfolio Maintenance Close Reading Self-Reflection Strengths & Difficulty Inventory III</p> <p>What is Research? Primary and Secondary Sources Bibliographic Format</p> <p>Sequence Three Major Paper: 3.4 Read-Search Project</p> <p>Generating Topics/Research Questions Research Question & Narrative Read-Search Project Brainstorming Workshop</p>	<p>Due: Close Reading Major Paper Due: Fridays on Foot Due: Extra Credit <i>Dreams from My Father</i> Reading Questions</p> <p>Do: Read TSIS Chapter 5 & 6 and TSIS Worksheets</p> <p>Do: Review the readings from Weeks 1 & 2.</p> <p>Do: Research Question & Narrative</p> <p>Ahead: For extra credit, read <i>Dreams from My Father</i> pp.113-129 & 133-163</p>
<p>TUE 7/28</p>	<p>Discuss TSIS.</p> <p>Discuss <i>Dreams from My Father</i> and sources used in it.</p> <p>Using Evidence, Using Quotes Quoting, Paraphrasing Summarizing (cont.)</p> <p>What is an Annotated Bibliography?</p>	<p>Due: Research Question & Narrative, which will be turned in with Read-Search Project Brainstorming Sheet</p> <p>Due: TSIS Worksheets.</p> <p>Do: Begin to finalize the Research Narrative section of your Read-Search Project</p> <p>Do: Read TSIS Chapter 7.</p> <p>Ahead: Do a little preliminary research on your Read-Search topic. Take some basic notes on your research process in your Process Journal.</p>
<p>WED 7/29</p>	<p>Library Day and Research Orientation Research & Library Scavenger Hunt Finding Sources Researching Your Critical Question Evaluating Sources Online Sources</p> <p>Workshop: Read-Search Project Proposal Research Proposal</p>	<p>Do: Locate three authoritative, useful, and relevant sources for your Read-Search Project. Read and annotate your three sources, pulling out main points and useful quotes.</p> <p>Do: Research Proposal Draft, the second section of your Read-Search Project</p> <p>Do: Annotated Works Cited, the third section of your Read-Search Project</p>
<p>THUR 7/30</p>	<p>Read-Search Micro-Presentations</p> <p>Workshop: Read-Search Project Putting All the Pieces Together Literacy Narrative Annotated Bibliography Research Proposal</p> <p>Process Journals, Introduction to Sequence Four Introduction to the Prospective Cover Letter Introduction to the Final Portfolio Looking Ahead to the Next Four Years</p>	<p>Due: Annotated Works Cited & Research Proposal Draft</p> <p>Do: Sequence Three Major Paper Read-Search Project Do: Read Bartholomae. Review TSIS Chapters 4-7. Do: Prospective Brainstorming Do: Organize your portfolio. Bring your portfolio to class.</p> <p>Ahead: Read Graff.</p> <p>Extra Credit: Read the extra credit sections of <i>Dreams from My Father</i> pp.113 -129 & 133-163 and answer reading questions. Reading questions due Monday morning at 9:00am, on paper.</p>
<p>FRI 7/31</p>	<p>Fridays on Foot: Capitol Hill</p>	<p>Ahead: Final Presentations & Field Day Skit</p>

WEEK 4	SEQUENCE FOUR "PROSPECTIVE" - DISCUSSION/IN-CLASS	TO DO/DUE
MON 8/3	<p>Process Journals, Portfolio Maintenance Read-Search Project Self-Reflection Strengths & Difficulty Inventory IIV</p> <p>Sequence Four Major Paper: Prospective Cover Letter & The Final Portfolio</p> <p>Course Outcomes Workshop: Your Papers & the Outcomes</p> <p>Introduction to 100-Level Composition Courses University Myths, Composition Myths</p> <p>Discuss Bartholomae.</p> <p>Workshop: Course Reflection & Course Outcomes Self-Reflection</p>	<p>Due: Read-Search Project Due: Fridays on Foot Due: Extra Credit <i>Dreams from My Father</i> Reading Questions</p> <p>Do: Read Graff. Read TSIS Chapter 8.</p> <p>Do: Cover Letter Worksheet</p> <p>Ahead: Look through your Process Journal and track your progress, your strengths and challenges, and your ideas.</p> <p>Ahead: For extra credit, read <i>Dreams from My Father</i> pp.299-345</p>
TUE 8/4	<p>Discuss Graff. Discuss TSIS.</p> <p>Revision Strategies, Grammar Review Using a Writing Handbook</p> <p>Workshop: Prospective Cover Letter Brainstorming Prospective Cover Letter Draft</p> <p>Process Journals, Incorporating Process Journals</p>	<p>Due: Cover Letter Worksheet</p> <p>Do: Read TSIS Chapter 9.</p> <p>Do: Prospective Cover Letter Draft</p> <p>Do: Choose Paper for Revision and Bring a Copy to Class tomorrow</p>
WED 8/5	<p>Letter to Self</p> <p>Discuss TSIS</p> <p>Workshop: Prospective Cover Letter Draft</p> <p>Workshop: Revising a Paper</p> <p>Workshop: Final Portfolio Check</p> <p>Process Journals</p>	<p>Do: Review TSIS Chapters 8-10.</p> <p>Do: Revised Prospective Cover Letter Draft</p> <p>Do: Revised Major Paper Paper Draft-- Bring new and old versions to class</p> <p>Ahead: Organize your Final Portfolio</p>
THUR 8/6	<p>Last Day of Class</p> <p>Workshop: Final Portfolio & Cover Letter</p> <p>Workshop: Revision of a Paper</p> <p>Discuss TSIS. Discuss <i>Dreams from My Father</i> and expectations for Freshman year</p> <p>Course Evaluations</p> <p>Process Journals</p>	<p>Due: Bring your Cover Letter, your Final Portfolio, and any final questions you have about your papers, revision, or the portfolio itself.</p> <p>Do: Put the finishing touches on your Final Portfolio, which includes ALL work from the quarter, Cover Letter, and Revised Paper</p> <p>Extra Credit: Read the extra credit sections of <i>Dreams from My Father</i> pp.299-345 and answer reading questions. Reading questions due the NEXT DAY at Noon, on paper.</p>
FRI 8/7	<p>Final Presentations & Field Day</p> <p>Final Portfolio Turn-In</p>	<p>Due: Final Portfolios are due TODAY at 12:00 Noon.</p> <p>Due: Field Day Skits</p> <p>Due: Extra Credit <i>Dreams From My Father</i> Reading Questions due on paper with your portfolio by 12:00 Noon.</p>